



MIMI RIMONDA

ARTIST

Italian Argentine Artist, born in Buenos Aires.

Based in Buenos Aires and London.

My love for painting was born from a very young age, my father came from a family of artists in Turin and together we shared the reading of the great masters.

I have art in my genes, it is the activity with which I only access a state of no time.

I studied art since 1989 with the masters: María Pla, drawing and painting, portrait with Washington Riviere, human figure and watercolor with Ernesto Pesce, landscape with Alicia Bofi and Marcos Borio, Sumie-e and watercolor with oriental technique, with Cristina Coroleu.

Bachelor's degree from (UNA) National University of Arts.

I have participated in contests, Biennials, Fairs, individual and Collectives exhibitions from 1992 to date.

Mimi Rimonda participated in

COLLECTIVE EXHIBITS

From 1992 until present she has exhibited her art in different institutions, "Museo Casa de la Moneda", "La Casa de Palermo", "S.A.G. Argentina", Professional Consensus of Economic Sciences in Federal District "Galeria Too Casco", Governor's Province of San Juan.

- 2000 Vetrina Internazionale Degli Artisti Latinoamericani - Città de Firenze. Florence, Italy.
- 2001 Bienalle Internazionale dell' arte Contemporanea - Città de Firenze. Florence, Italy. "Country Larena", "A.C.E.S.E.: Civil Association of Social and Economic Studies", "Area Plural Recoleta", 5th Plastic Exhibit "Greece, Yesterday, Today and Always", Exhibit benefitting " Mothers of Families League (Liga Madres de Familia).
- 2002 "Creative Reunion" in the Stock Exchange of Buenos Aires, Argentina. "Grow with Art" Pilar, Center for Culture San Martin "Public Banners Projects of Artists - a Collection of Public Art - Created by Marino Santa Marina.
- 2003 "Hotel Plaza Francia", "Museo Social Argentino", "Edea Galería en Puerto Madero", "Casa del Ángel", " Artistas Argentinos", Sociedad de Artistas plásticos (SAAP), Centro de Exhibiciones Puerto Madero.
- 2004 "Museo Banco Provincia", "Museo Casa de la Moneda", "Fundación OSDE en Palacio San Miguel "Artistas Argentinos" SAAP "Palais de Glace".
- 2005 Fundación Terry.
- 2006 Arte Clásica 3º Feria de Arte Clásico y Contemporáneo.



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COLLECTIVE EXHIBITS

- 2007 "Arte Contemporáneo", Galería de las Naciones. Buenos Aires, Argentina.
"Museo Banco Provincia", Muse Raggio. Buenos Aires, Argentina.
- 2008 "Works of art inspired by the Eye" at the Stock Exchange, CLADE. Buenos Aires, Argentina.
- 2009 "Watercolors Native Flowers", Samuhú Project, Botanical Garden. Buenos Aires, Argentina.
- 2010 "Red Dot", - NEW YORK.
- 2014 "Argentinian Artist". Borges Cultural Center.
- 2015 Exhibition in the Rural - Gallery of La Paz.
- 2018 AAVRA - "Asociación de artistas Virtuales de la Republica Argentina".
"Thinking about Gender" - Borges Cultural Center.
"Gallery Days" - Galería Laura Lambre.
"Circuit tour of Art" - Curator Karina Paradiso.
- 2020 "Art protects you" Artistic Masks Anti COVID19 - Argentinísima Satelital. Exhibition called by the CAAT - Barbijos Intervenidos - Malbrán Hospital.
Virtual Exhibition Paula Sikam Art Gallery.
- 2022 "Paula Sikam Gallery", Palacio Barolo Collective Exhibition. Buenos Aires, Argentina.
"Paula Sikam Gallery", Palacio Balcarce Night of the Museums. Buenos Aires, Argentina.
"Guardians of Dreams", M.A.D.S. Art Gallery. International Mixed Reality Art Exhibition. Milano, Italy.
"Year End Exhibition", Arte en el Pasaje Gallery. Buenos Aires, Argentina.
"Lunática Visual Arts", Paseo de las Artes. Buenos Aires, Argentina.
"Brain Cake", M.A.D.S. Art Gallery. Casa Mila "La Pedrera". Barcelona, España.
- 2023 "Summer Exhibition", Arte en el Pasaje Gallery. Buenos Aires, Argentina.
"Celebrating Woman", Arte en el Pasaje Gallery. Buenos Aires, Argentina.
"Autumn Exhibition", Arte en el Pasaje Gallery. Buenos Aires, Argentina.
"Abstracts", Arte en el Pasaje Gallery. Buenos Aires, Argentina.
"The Night of Design", Arte en el Pasaje Gallery, Arenales Circuit. Buenos Aires, Argentina.
"Art in Movement", Bencich Palace. Buenos Aires, Argentina.
"Caos", Milán, Italy. Metaverse and Spatial.
"Caos", Times Square, New York, USA.
"Art in mind", The Brick Gallery, Shoreditch, London, UK.
"Art Shopping", Carrousel du Louvre. Paris, France.
"La Maison de l'Argentine". Paris, France.
"NDSM" Treehouse at the Design District. Amsterdam, Netherlands.
"Creatividad, un potencial divino", Arte & Artistas. Club Alemán, Buenos Aires, Argentina.
"The Last", Arte en el pasaje. Buenos Aires, Argentina.
"Colectiva Fin de Año", Juan Tomey Galería. San Telmo, Buenos Aires, Argentina.
- 2024 "Immersive". Más que dos. Palacio Barolo, Buenos Aires, Argentina.
"Colorsana". Centro de Cultura Viva. Buenos Aires, Argentina.
"NTF Digital exhibition". Centro de Cultura Viva. Buenos Aires, Argentina.
"Muestra San Telmo". Juan Tomey Galería. San Telmo, Buenos Aires, Argentina.
"Collective". Bordeaux Gallery. Nordelta, Buenos Aires, Argentina.
"Collective". Art Gallery Piaggio Valente. Buenos Aires, Argentina.
"Muestra San Telmo". Juan Tomey Galería. San Telmo, Buenos Aires, Argentina.



INDIVIDUAL EXHIBITS

- 2001 Center for X - scholars of the OEA of Argentine Republic - oil on canvas.
- 2002 Dante Alighieri Association - oil on canvas.
- 2003 Museo Metropolitano - Panoramic Landscapes - oils on canvas.
Museo Metropolitano. Acuarelas en el Museo Metropolitano.
- 2004 Watercolours in Cavas Pilar.
- 2005 "Watercolours Landscapes" Markus - Museo Metropolitano.
- 2006 Museo Metropolitano "Paisajes Interiores".
Edea Gallery. "Campo Argentino".
Rias Briziano Arte "Oleos y Acuarelas".
- 2007 Rias Brizano Arte "Paisajes Pampeanos".
Museo Metropolitano. "Paisajes de la Sierra".
- 2008 "Sierra y Pampa", Café del Museo Metropolitano. Buenos Aires, Argentina.
"Pampa Landscapes" 1st and 21st Gallery. Wynwood District Design, Miami, USA.

AWARDS

- 1996 Honorable Mention in Painting category, sponsored by Professional Board of Economic Sciences of Capital District.
- 2000 "Italian Award for Art" VETRINA INTERNAZIONALE DEGLI ARTISTI LATINO AMERICANI - FLORENCIA - ITALIA.
Selected for the "Salón" "Jose Antonio Terry and Amalia F. Amoedo Villaro Quirno de Terry Foundation".
- 2001 Selected for the Biennial International Exhibit of Contemporary Art (BIENALLE INTERNAZIONALE DELL ARTE CONTEMPORANEA)
Honorable Mention in Artists Category, sponsored by the "II Second French National Alliance "Salon 2001".
- 2002 Selected for the "salon" "Jose Antonio Terry and Amalia F. Amoeda Villaro Quirno de Terry Foundation".
Selected outstanding work in watercolours for the "International Art Biennial on Paper". Honorable Mention in the Artist art discipline, Watercolour technique, for the "Raul Soldi 2002 Grand Prize".
- 2004 Selected in the Painting category for the "Small format room" of the "Argentine Association of Plastic Artists".
- 2005 Selected for the "José Antonio Terry and Amalia F. Amoedo Villaró Quirno de Terry Foundation" Hall.
Honorable Mention in the Painting Category, awarded by the Professional Council of Economic Sciences of the Federal Capital.
- 2007 Selected in the Painting category for the "Autumn Salon 2007" of the "Argentine Association of Plastic Artists".
Selected in the Painting category for the "Small Format Salon 2007" of the "Argentine Association of Plastic Artists".
- 2008 CLADE 2008 - First exhibition of Artworks inspired by the Eye Stock Exchange.
Featured Work Virtual Gallery Contest Paula Sikam Art.
- 2023 "NFT Il Dolce Far Niente with Bitcoin" selected as finalist at B-Arte (r)evolución. Buenos Aires, Argentina.



TV SHOWS

- Satellite Plus - Channel A.
- Feel and Think - Channel to RAI interview.
- Interview with Globetrotters - Canal Argentinísima Satelital.
- Interview by Karina Paradiso - Trotamundos - Canal Argentinísima Satelital.
- Exhibition "Art protects you" Artistic Masks Anti COVID19 - Argentinísima Satelital.

PUBLICATIONS

- Libro Arte Argentino Actual" - Istitutional Editions.
- "Contemporary Argentine Art - The Pictorial Bardon Group - 2001 Yearbook.
- Modern Art Yearbook - Contemporary Artists.
- CD Selected by the O.E.A. "Argentine Artists".
- Book "Las Rutas del Viento: 2002-08-13
- Dictionary of Art and Artist, EDEA GALERY 2002.
- Libro "Creadores de arte Argentino" de Ediciones Institucionales 2003.
- "ENCICLOPEDIA IBEROAMERICANA DE ARTISTAS CONTEMPORANEOS" de Queensborough Community College (The City UniVersity of New York).
- "PAISAJISMO II" Editorial Edea.

ILLUSTRATIONS

- Book Cover image (Pandora's indecision) for "Neither fragile nor Butterfly" - Poems.

CONTACT

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CRITICS

Faced with the figurative landscapes of Mimi Rimonda, I asked myself once, how much living nature there was in that artist who was able to climb a mill to broaden her gaze and see what few see. Seeing is the raw material of the artist, what is seen on the outside and inside herself.

"When I close my eyes, I see spheres of colored lights approaching me", he once told me. These were not just words or personal sensations but the beginning of a whole series of works in which the most minute and cellular composition of nature turned inward, thus becoming colored circles of a lightness as vital as it was necessary.

If each work reflects a world, Mimi's world is obverse and reverse of the creative impulse.

An explosion of color blessed by the chaos that only those who know the technique and the measure are encouraged to explore, trusting in the harmonious result.

The plains landscapes and serene skies became pop formality in each new stroke, if the forest is in the seed, in the landscapes was the micro of the forms of today's Mimi painting.

Her line is free and restless, her composition of vibrant and warm color.

There is joy of creation itself in each canvas, the circle that seeks to close, opens in each new challenge. It is magma, visual interference, wavelength, so many ways of wanting to define their image with words that those used to naming, lose more than they gain by wanting to pigeonhole their work. Maybe it's just closing your eyes and seeing them again and again with each new interior landscape.

Karina Paradiso Art curator

Mimi Rimonda, contemporary Argentine painter, but who continues to use oil in the manner of the Italian masters in their works.

Her visit to the Vetrina Internazionale degli Artisti Latinoamericani and the Bienalle Internazionale dell'Arte Contemporanea, Città de Firenze, revealed to us in her landscapes part of the beautiful Argentine Pampa with its infinite horizons, which the artist tells us through her works.

Her works have their own, realistic, careful, detailed brushstroke and a palette that leads us to be present, in the intensity generated by the bright light of noon.

Her landscapes, incite the viewer to be part of them and live them being the protagonist of the light and warmth they express.

Watching them made me feel like I was there.

**John T. Spike
Harvard University
Director**



If something attracts attention, at first glance looking at his work, it is the use she makes of color, with a rich and bright palette. It is in this where the total luminosity that distills her paintings resides, that which speaks of immensity that induces calm and recollection: reflection. Color dominates, but also texture, composition, perspective.

His horizons invite us to explore his fields, to enter his world of incomparable and communicative skies. Rivers of clear and calm waters to which the willows lean to reflect, minute fields of wheat, ears swayed by the wind ... all of this brought to the modernity of an agile painting that will advance with the times.

An example of how the simple conjugation of oil and the brush can go beyond reality.

Yolanda Guerrero Otero
Graduate of Art History from
León University, Spain

Mimi Rimonda, like many painters of the Argentine landscape, return to the Pampean plain, since the initiators such as Prilidiano Pueyrredón did it, as early as the 19th century.

The artist also identifies with that landscape in her work.

In desde el Molino, she makes a windmill the protagonist of the painting, undoubtedly an essential device in the lives of the inhabitants of the countryside.

She installs her gaze from behind the windmill shafts.

From their circular shape, the pallets determine diagonals that vitalize the composition, counteracting the markedly horizontal character of the plain.

The plain seen from the height of the mill, expands its extension to an enormous ochre green vastness with small accidents. The elevated horizon and the intensity of color of the sky that darkens to almost melt with the tone of the mill, manage to communicate an expectant silence in the calm of the Pampas.

Sarah Guerra
Member of the Association
International Art Critics

Like the magnetic needle of a fantastic compass insistently pointing north, Mimi Rimonda's painting, applied to my sensitivity and my feelings as well as my professional training marks tenaciously and repeatedly towards a state of mind that seems to prevail in this artist: that of loneliness. And I remember in this regard the words of a poet who is a real pleasure to continue reading: Gustavo Aldolfo Bécquer, who almost two centuries ago wrote his impressions which are still upright and valuable: "Loneliness is very beautiful... when you have someone to speak to about it". And Mimi Rimonda shows with her work that the loneliness that inhabits her paintings is immediately shared and equally felt by anyone who comes, thirsty for adventures of the spirit, to her canvases.

Her mature and suggestive painting, her palette luminously suited to each subject, her careful and clear design, everything we see in her painting is speaking of someone who has matured slowly and perhaps alone, and who gives us here the fruits of her harvest. Generous, inspired and emotional.

Por César Magrini
Art critic



Mimi Rimonda sails with all her soul along her own river.

In this work, she plunges again into the mysterious and surreal path of wide and open spaces, where the memory of the trees rests generously.

She does not abandon this image and, on the contrary, reconciles herself with the memory and reality of her painting. Everything Mimi Rimonda sees must become a landscape. The one that does not forget the humble and magnificent protagonists of the field: the thistles, the wild straw, the hills. Her daily life climbs to the immortal, achieved with a job of years and her love overcoming difficulties that excite, authorize and support her.

Rimonda knows her secret when painting those beautiful places. That field that she moves and handles with a form of rigorous respect for all solitudes. This explains why we participate excitedly to carry it out.

The artist has no other temptation than to be her at her origin, when she chose to represent her average palette, cold, lethargic, with color variations in a subtle superimposition.

Delving into the delicate works of our author is an experience full of bucolic reminiscences and impressive family members, which provide us with a sample of her vocation and constant search for new sensations.

These beautiful and calm images of our land are fragments of a totality of forms and details that are presented in opacity and chromatic contrasts in the elaboration of planes and in the balanced verticality of the whole, achieving that their value is translated into an exquisite sample of knowledge and inspiration.

Por Silvia Pellegrini
Art critic

About her work "Carolina and Paula". A portrait of a vital reality as suggested from the past to the present. Fully corporeal and full of life. Their expressions fully catch the spectator, telling them a tale of warm innocence, family order and a perfect set design. Mimi Rimonda's incomparable palette has its own dwarf in which colors artistically play a fundamental role in achieving especially visual textures and scenographic backgrounds for her portraits. This young and talented artist has a very admirable cultural background, and is equipped with the right balance of the basic harmony in color together with the spiritual nobility necessary to conquer the path of the artist throughout her productive and active life.

Prof. M. Tamara Revythis

During her career, Mimi Rimonda has put her main interest in the human problems of our time, rescuing through her work the sense of spirituality, capturing in her painting the purest essence and the most intimate commitment to its reality.

Undoubtedly this painter of our days, she has known how to represent our time without neglecting the importance of the path of art history, she does it from a positive attitude, stripped of anguish through serene landscapes and traditional portraits.

Mimi Rimonda achieves this magic, taking us by the hand on a fantastic journey that passes through Baroque wealth, Rococo grace, the freshness of the Renaissance Flourish and romantic passion wrapped in a Contemporary atmosphere.

Por Natalia Charalambopoulos
BA in art UNA